



NEW FACES, "Facing Europe in Crisis: Shakespeare's World and Present Challenges", is a European Strategic Partnership that aims to **promote historical and literary understanding** of the complexities of crises (cultural, linguistic, political, social, religious, and economic), to help **face a complex contemporary European context**.

The Pre-Faces study day is the first scientific event of the NEW FACES programme. It answers the double objective to start with a multidisciplinary dialogue on the topic of CRISIS and to present the NEW FACES programme.

NEW FACES PARTNERS



UNIVERSITÀ DEGLI STUDI DI FERRARA
EX LABORE FRUCTUS

Freie Universität



Berlin



JAGIELLONIAN UNIVERSITY IN KRAKOW



Utrecht University



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PRE-FACES
vendredi 17 février 2017
de 9h à 17h



Journée d'étude organisée dans le cadre du projet
"NEW FACES - Facing Europe in Crisis: Shakespeare's World and Present Challenges"

Site Saint-Charles - Salle des colloques 001
Rue du Professeur Henri Serre 34080 - Montpellier
Tram L1 Arrêt Place Albert 1er - Saint-Charles

9.00. Welcome tea and coffee

9.30 Why New Faces? Introduction to the New Faces programme

- Opening by the officials
- Opening by the New Faces Programme representatives: Nathalie Vienne-Guerrin (Université Paul-Valéry Montpellier 3, IRCL), Rui Carvalho-Homem (Universidade do Porto), Andreas Mahler (Freie Universität Berlin), Paola Spinozzi (Università degli Studi di Ferrara), Martin Procházka (Charles University, Prague)
- Presentation of the Moodle platform and of the New Faces website

10.30 Panel 1: What is Crisis? Definitions and Theoretical Aspects

- Andreas Mahler (Freie Universität Berlin): "What is a crisis? Aspects and criteria"
- Anastasios Brenner (Université Paul-Valéry Montpellier 3, CRISES): "What is a crisis in science?"
- William Genieys (Faculty of Law & Political Sciences, CNRS, CEPEL, Université de Montpellier): "Political science and Political Crises: an Overview"

11.15 Discussion

11.30 Panel 2: Crisis: Then and Now

- Paola Spinozzi (Università degli Studi di Ferrara): "Prismatic Views of Crisis in Thomas More's *Utopia*"
- Luc Borot (Université Paul-Valéry Montpellier 3, IRCL): "Political Crises in the Mid-1650s: Balance of Property in James Harrington's *Oceana*"
- Andrew Hiscock (Bangor University/ IRCL, Marie Curie Grant): "The Crises of Faith and Allegiance: Early Modern and Modern"

12.15 Discussion

12.30 Lunch (At St Charles with officials)

14.00 Panel 3: Theatre and/in crisis

- Florence March (Université Paul-Valéry Montpellier 3, IRCL)
- Janice Valls-Russell (CNRS, IRCL)
- Recorded interview of Irina Brook (Théâtre National de Nice)

14.45 Discussion

15.00 Panel 4: Language Crisis: The War of Tongues

- Rui Carvalho-Homem (Universidade do Porto): "Clashing Voices: invective, derision, laughter"
- Nathalie Vienne-Guerrin (Université Paul-Valéry Montpellier 3, IRCL): "Insult, trauma and linguistic vulnerability: a few Shakespearean examples"
- Claire Cornillon (Université Paul-Valéry Montpellier 3, Praxiling and Association Auxilia) "Language and distance learning for inmates: the example of the Association Auxilia"

15.45 Discussion

16.00 Panel 5: Crisis and Authority

- Martin Procházka (Charles University, Prague): "Crisis of divine kingship and its consequences for modern nationalism"
- Nathalie Rivère de Carles (Université de Toulouse Jean Jaurès, CAS): "Colliding authorities: Shakespearean views on the contemporary crisis of the diplomatic voice"
- Marc Smyrl (Université de Montpellier, CEPPEL): "'Sad stories of the death of kings': the loss of authority and its consequences from Richard II to David Cameron"

16.45 Discussion

17.00 Tea Break

17.30 New Faces Transnational meeting (for the New Faces Partners only)