Seminar presentation sheet

Academic year	2018/19
Seminar n°	13
Seminar title	**MOBILITY, FEAR AND LAUGHTER IN EARLY MODERN DRAMA**
Teacher(s) (Name, SURNAME)	Rui CARVALHO HOMEM
Universities	Universidade do Porto
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Teacher(s)' presentation	Rui Carvalho Homem: Prof. of English; has published extensively on Early Modern English drama, Irish Studies, Translation Studies, and intermediality. Chair, European Shakespeare Research Association.
Seminar presentation	This seminar will propose a discussion of mobile selves, especially those situated on the periphery of social inclusion (or beyond its range), as represented in Early Modern drama. This will be done with a view to developing a historicized understanding of the challenges posed *today* by human mobility, under current global circumstances. The seminar will start off from a general consideration of notions of mobility as a dimension of human experience and culture, drawing on such authors as Stephen Greenblatt (2010), Peter Adey (2010, 2014) and Linda Woodbridge (2001). Such notions will then be applied to a critical discussion of Early Modern texts, with a particular focus on representations of (or conducive to) fear and laughter. The seminar will include a preliminary overview of key issues presented by the seminar leader, followed by series of short presentations to be offered by the students. These presentations will be assigned to the students and prepared, with guidance, in the months that precede the intensive programme; and, during the seminar itself, they will in every circumstance be framed by discussions guided and moderated by the seminar leader.

Prerequisites to follow the seminar	Participants will be expected to have carefully read two plays –
	     William Shakespeare, *The Winter's Tale*
	     Ben Jonson, *Bartholomew Fair*
	 – and one court masque:
	     Ben Jonson, *The Gypsies Metamorphosed*.
	 Other, less specific prior steps will be explained to the group in the preparatory period prior to the Intensive Programme.

Seminar objectives /skills to be developed by the students	At the end of the seminar, students will have developed an awareness of the extent to which a focus on displacement in Early Modern drama, interrogated historically but also in some of its arguably trans-historical features, can foster an improved understanding of some of the difficulties experienced by present-day societies in coming to terms with their increasingly mobile demography and cultural make-up.
Session 1 – Presentation / plan	Introductory discussion: concepts and contexts.
Session 2 – Presentation / plan	Of pedlars and gypsies: transgression, laughter (and fear) in a romance and a court masque. The World, the Fair: individual and community; history and allegory;
Session 3 – Presentation / plan	The World, the Fair (continued): mobile texts – translation as debasement. Final discussion.

Bibliography:

❖ Primary sources*:

WILLIAM SHAKESPEARE, *The Winter's Tale*

BEN JONSON, *Bartholomew Fair*

BEN JONSON, *The Gypsies Metamorphosed*

(* suggestions regarding editions of these texts will be provided by the seminar leader during the period of preparatory study for the seminar).

❖ Some secondary sources**:

ADEY, Peter. *Mobility*. Abingdon and New York: Routledge, 2010.

ADEY, Peter et al. (eds.). *The Routledge Handbook of Mobilities*. Abingdon and New York: Routledge, 2014.

AYDELOTTE, Frank. *Elizabethan Rogues and Vagabonds*. Oxford: Clarendon, 1913.

DIONNE, Craig and Steve MENTZ (eds.). *Rogues and Early Modern English Culture*. Ann Arbor: The University of Michigan Press, 2004.

GREENBLATT, Stephen et al. *Cultural Mobility: A Manifesto.* Cambridge: Cambridge University Press, 2010.

KINNEY, Arthur F. (ed.). *Rogues, Vagabonds, & Sturdy Beggars*. Amherst: The University of Massachusetts Press, 1990.

WOODBRIDGE, Linda. *Vagrancy, Homelessness, and English Renaissance Literature*. Urbana and Chicago, Ill: University of Illinois Press, 2001.

(**: *this list is preliminary and indicative of the seminar's major emphases; the seminar leader may offer additional suggestions at a later stage*)